

- NOMINATIONS BY CATEGORY - 83RD AWARDS -

Performance by an actor in a leading role

Javier Bardem in "Biutiful" (Roadside Attractions)

Jeff Bridges in "True Grit" (Paramount)

Jesse Eisenberg in "The Social Network" (Sony Pictures Releasing)

Colin Firth in "The King's Speech" (The Weinstein Company)

James Franco in "127 Hours" (Fox Searchlight)

Performance by an actor in a supporting role

Christian Bale in "The Fighter" (Paramount)

John Hawkes in "Winter's Bone" (Roadside Attractions)

Jeremy Renner in "The Town" (Warner Bros.)

Mark Ruffalo in "The Kids Are All Right" (Focus Features)

Geoffrey Rush in "The King's Speech" (The Weinstein Company)

Performance by an actress in a leading role

Annette Bening in "The Kids Are All Right" (Focus Features)

Nicole Kidman in "Rabbit Hole" (Lionsgate)

Jennifer Lawrence in "Winter's Bone" (Roadside Attractions)

Natalie Portman in "Black Swan" (Fox Searchlight)

Michelle Williams in "Blue Valentine" (The Weinstein Company)

Performance by an actress in a supporting role

Amy Adams in "The Fighter" (Paramount)

Helena Bonham Carter in "The King's Speech" (The Weinstein Company)

Melissa Leo in "The Fighter" (Paramount)

Hailee Steinfeld in "True Grit" (Paramount)

Jacki Weaver in "Animal Kingdom" (Sony Pictures Classics)

Best animated feature film of the year

| | |
|---|--------------------------------|
| “How to Train Your Dragon” (Paramount) | Chris Sanders and Dean DeBlois |
| “The Illusionist” (Sony Pictures Classics) | Sylvain Chomet |
| “Toy Story 3” (Walt Disney) | Lee Unkrich |

Achievement in art direction

| | | |
|---|--------------------|---------------------------|
| “Alice in Wonderland” (Walt Disney) | Production Design: | Robert Stromberg |
| | Set Decoration: | Karen O'Hara |
| “Harry Potter and the Deathly Hallows Part 1” (Warner Bros.) | Production Design: | Stuart Craig |
| | Set Decoration: | Stephenie McMillan |
| “Inception” (Warner Bros.) | Production Design: | Guy Hendrix Dyas |
| | Set Decoration: | Larry Dias and Doug Mowat |
| “The King's Speech” (The Weinstein Company) | Production Design: | Eve Stewart |
| | Set Decoration: | Judy Farr |
| “True Grit” (Paramount) | Production Design: | Jess Gonchor |
| | Set Decoration: | Nancy Haigh |

Achievement in cinematography

| | |
|---|-------------------|
| “Black Swan” (Fox Searchlight) | Matthew Libatique |
| “Inception” (Warner Bros.) | Wally Pfister |
| “The King's Speech” (The Weinstein Company) | Danny Cohen |
| “The Social Network” (Sony Pictures Releasing) | Jeff Cronenweth |
| “True Grit” (Paramount) | Roger Deakins |

Achievement in costume design

| | |
|--|----------------------|
| “Alice in Wonderland” (Walt Disney) | Colleen Atwood |
| “I Am Love” (Magnolia Pictures) | Antonella Cannarozzi |
| “The King's Speech” (The Weinstein Company) | Jenny Beavan |
| “The Tempest” (Miramax) | Sandy Powell |
| “True Grit” (Paramount) | Mary Zophres |

Achievement in directing

| | |
|---|--------------------------|
| “Black Swan” (Fox Searchlight) | Darren Aronofsky |
| “The Fighter” (Paramount) | David O. Russell |
| “The King's Speech” (The Weinstein Company) | Tom Hooper |
| “The Social Network” (Sony Pictures Releasing) | David Fincher |
| “True Grit” (Paramount) | Joel Coen and Ethan Coen |

Best documentary feature

| | |
|--|---------------------------------------|
| “Exit through the Gift Shop” Distribution Agency A Paranoid Pictures Production | (Producers Banksy and Jaimie D'Cruz) |
| “Gasland” A Gasland Production | Josh Fox and Trish Adlesic |
| “Inside Job” (Sony Pictures Classics) A Representational Pictures Production | Charles Ferguson and Audrey Marrs |
| “Restrepo” (National Geographic Entertainment) An Outpost Films Production | Tim Hetherington and Sebastian Junger |
| “Waste Land” (Arthouse Films) An Almega Projects Production | Lucy Walker and Angus Aynsley |

Best documentary short subject

| | |
|--|-----------------------------------|
| “Killing in the Name” A Moxie Firecracker Films Production | Nominees to be determined |
| “Poster Girl” A Portrayal Films Production | Nominees to be determined |
| “Strangers No More” A Simon & Goodman Picture Company Production | Karen Goodman and Kirk Simon |
| “Sun Come Up” A Sun Come Up Production | Jennifer Redfearn and Tim Metzger |
| “The Warriors of Qiugang” A Thomas Lennon Films Production | Ruby Yang and Thomas Lennon |

Achievement in film editing

| | |
|---|----------------------------|
| "Black Swan" (Fox Searchlight) | Andrew Weisblum |
| "The Fighter" (Paramount) | Pamela Martin |
| "The King's Speech" (The Weinstein Company) | Tariq Anwar |
| "127 Hours" (Fox Searchlight) | Jon Harris |
| "The Social Network" (Sony Pictures Releasing) | Angus Wall and Kirk Baxter |

Best foreign language film of the year

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|--|---------|
| "Biutiful" (Roadside Attractions) A Menage Atroz, Mod Producciones and Ikiru Films Production | Mexico |
| "Dogtooth" (Kino International) A Boo Production | Greece |
| "In a Better World" (Sony Pictures Classics) A Zentropa Production | Denmark |
| "Incendies" (Sony Pictures Classics) A Micro-Scope Production | Canada |
| "Outside the Law (Hors-la-loi)" (Cohen Media Group) A Tassili Films Production | Algeria |

Achievement in makeup

| | |
|--|---|
| "Barney's Version" (Sony Pictures Classics) | Adrien Morot |
| "The Way Back" (Newmarket Films in association with Wrekin Hill Entertainment and Image Entertainment) | Edouard F. Henriques, Gregory Funk and Yolanda Toussieng |
| "The Wolfman" (Universal) | Rick Baker and Dave Elsey |

Achievement in music written for motion pictures (Original score)

| | |
|---|-------------------------------|
| "How to Train Your Dragon" (Paramount) | John Powell |
| "Inception" (Warner Bros.) | Hans Zimmer |
| "The King's Speech" (The Weinstein Company) | Alexandre Desplat |
| "127 Hours" (Fox Searchlight) | A.R. Rahman |
| "The Social Network" (Sony Pictures Releasing) | Trent Reznor and Atticus Ross |

Achievement in music written for motion pictures (Original song)

| | |
|---|---|
| “Coming Home” from “Country Strong” (Sony Pictures Releasing (Screen Gems)) | Music and Lyric by Tom Douglas, Troy Verges and Hillary Lindsey |
| “I See the Light” from “Tangled” (Walt Disney) | Music by Alan Menken Lyric by Glenn Slater |
| “If I Rise” from “127 Hours” (Fox Searchlight) | Music by A.R. Rahman Lyric by Dido and Rollo Armstrong |
| “We Belong Together” from “Toy Story 3” (Walt Disney) | Music and Lyric by Randy Newman |

Best motion picture of the year

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|--|--|
| “Black Swan” (Fox Searchlight) A Protozoa and Phoenix Pictures Production | Mike Medavoy, Brian Oliver and Scott Franklin, Producers |
| “The Fighter” (Paramount) A Relativity Media Production | David Hoberman, Todd Lieberman and Mark Wahlberg, Producers |
| “Inception” (Warner Bros.) A Warner Bros. UK Services Production | Emma Thomas and Christopher Nolan, Producers |
| “The Kids Are All Right” (Focus Features) An Antidote Films, Mandalay Vision and Gilbert Films Production | Gary Gilbert, Jeffrey Levy-Hinte and Celine Rattray, Producers |
| “The King’s Speech” (The Weinstein Company) A See-Saw Films and Bedlam Production | Iain Canning, Emile Sherman and Gareth Unwin, Producers |
| “127 Hours” (Fox Searchlight) An Hours Production | Christian Colson, Danny Boyle and John Smithson, Producers |
| “The Social Network” (Sony Pictures Releasing) A Columbia Pictures Production | Scott Rudin, Dana Brunetti, Michael De Luca and Ceán Chaffin, Producers |
| “Toy Story 3” (Walt Disney) A Pixar Production | Darla K. Anderson, Producer |
| “True Grit” (Paramount) A Paramount Pictures Production | Scott Rudin, Ethan Coen and Joel Coen, Producers |
| “Winter’s Bone” (Roadside Attractions) A Winter’s Bone Production | Anne Rosellini and Alix Madigan-Yorkin, Producers |

Best animated short film

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|--|-------------------------------|
| “Day & Night” (Walt Disney) A Pixar Animation Studios Production | Teddy Newton |
| “The Gruffalo” A Magic Light Pictures Production | Jakob Schuh and Max Lang |
| “Let’s Pollute” A Geefwee Boedoe Production | Geefwee Boedoe |
| “The Lost Thing” (Nick Batzias for Madman Entertainment) A Passion Pictures Australia Production | Shaun Tan and Andrew Ruhemann |
| “Madagascar, carnet de voyage (Madagascar, a Journey Diary)” A Sacrebleu Production | Bastien Dubois |

Best live action short film

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|---|-------------------------------|
| “The Confession” (National Film and Television School) A National Film and Television School Production | Tanel Toom |
| “The Crush” (Network Ireland Television) A Purdy Pictures Production | Michael Creagh |
| “God of Love” A Luke Matheny Production | Luke Matheny |
| “Na Wewe” (Premium Films) A CUT! Production | Ivan Goldschmidt |
| “Wish 143” A Swing and Shift Films/Union Pictures Production | Ian Barnes and Samantha Waite |

Achievement in sound editing

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|---|--|
| “Inception” (Warner Bros.) | Richard King |
| “Toy Story 3” (Walt Disney) | Tom Myers and Michael Silvers |
| “Tron: Legacy” (Walt Disney) | Gwendolyn Yates Whittle and Addison Teague |
| “True Grit” (Paramount) | Skip Lievsay and Craig Berkey |
| “Unstoppable” (20th Century Fox) | Mark P. Stoeckinger |

Achievement in sound mixing

| | |
|---|---|
| “ Inception ” (Warner Bros.) | Lora Hirschberg, Gary A. Rizzo and Ed Novick |
| “ The King's Speech ” (The Weinstein Company) | Paul Hamblin, Martin Jensen and John Midgley |
| “ Salt ” (Sony Pictures Releasing) | Jeffrey J. Haboush, Greg P. Russell, Scott Millan and William Sarokin |
| “ The Social Network ” (Sony Pictures Releasing) | Ren Klyce, David Parker, Michael Semanick and Mark Weingarten |
| “ True Grit ” (Paramount) | Skip Lievsay, Craig Berkey, Greg Orloff and Peter F. Kurland |

Achievement in visual effects

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|--|--|
| “ Alice in Wonderland ” (Walt Disney) | Ken Ralston, David Schaub, Carey Villegas and Sean Phillips |
| “ Harry Potter and the Deathly Hallows Part 1 ” (Warner Bros.) | Tim Burke, John Richardson, Christian Manz and Nicolas Aithadi |
| “ Hereafter ” (Warner Bros.) | Michael Owens, Bryan Grill, Stephan Trojanski and Joe Farrell |
| “ Inception ” (Warner Bros.) | Paul Franklin, Chris Corbould, Andrew Lockley and Peter Bebb |
| “ Iron Man 2 ” (Paramount and Marvel Entertainment, Distributed by Paramount) | Janek Sirrs, Ben Snow, Ged Wright and Daniel Sudick |

Adapted screenplay

| | |
|---|---|
| “ 127 Hours ” (Fox Searchlight) | Screenplay by Danny Boyle & Simon Beaufoy |
| “ The Social Network ” (Sony Pictures Releasing) | Screenplay by Aaron Sorkin |
| “ Toy Story 3 ” (Walt Disney) | Screenplay by Michael Arndt Story by John Lasseter, Andrew Stanton and Lee Unkrich |
| “ True Grit ” (Paramount) | Written for the screen by Joel Coen & Ethan Coen |
| “ Winter's Bone ” (Roadside Attractions) | Adapted for the screen by Debra Granik & Anne Rosellini |

Original screenplay

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|--|---|
| “ Another Year ” (Sony Pictures Classics) | Written by Mike Leigh |
| “ The Fighter ” (Paramount) | Screenplay by Scott Silver and Paul Tamasy & Eric Johnson Story by Keith Dorrington & Paul Tamasy & Eric Johnson |
| “ Inception ” (Warner Bros.) | Written by Christopher Nolan |
| “ The Kids Are All Right ” (Focus Features) | Written by Lisa Cholodenko & Stuart Blumberg |
| “ The King's Speech ” (The Weinstein Company) | Screenplay by David Seidler |

- MOTION PICTURE NOMINATIONS - 83RD AWARDS -

- NOMINATIONS BY PICTURE -

(This list does not include Short Films or Documentary Short Subjects)

| | |
|---|-----------------|
| “Alice in Wonderland,” a Walt Disney Pictures Production (Walt Disney) | (3 nominations) |
| Art direction | |
| Costume design | |
| Visual effects | |
| “Animal Kingdom,” a Porchlight Films Production (Sony Pictures Classics) | (1 nomination) |
| Jacki Weaver - Performance by an actress in a supporting role | |
| “Another Year,” a Thin Man Films Production (Sony Pictures Classics) | (1 nomination) |
| Original screenplay | |
| “Barney’s Version,” a Serendipity Point Films Production (Sony Pictures Classics) | (1 nomination) |
| Makeup | |
| “Biutiful,” a Menage Atroz, Mod Producciones and Ikiru Films Production (Roadside Attractions) | (2 nominations) |
| Javier Bardem - Performance by an actor in a leading role | |
| Best foreign language film (Mexico) | |
| “Black Swan,” a Protozoa and Phoenix Pictures Production (Fox Searchlight) | (5 nominations) |
| Natalie Portman - Performance by an actress in a leading role | |
| Cinematography | |
| Directing | |
| Film editing | |
| Best picture | |
| “Blue Valentine,” a Silverwood Films and Hunting Lane Films Production (The Weinstein Company) | (1 nomination) |
| Michelle Williams - Performance by an actress in a leading role | |
| “Country Strong,” a Material Pictures Production (Sony Pictures Releasing (Screen Gems)) | (1 nomination) |
| Original song - "Coming Home" | |
| “Dogtooth,” a Boo Production (Kino International) | (1 nomination) |
| Best foreign language film (Greece) | |
| “Exit through the Gift Shop,” a Paranoid Pictures Production (Producers Distribution Agency) | (1 nomination) |
| Documentary feature | |
| “The Fighter,” a Relativity Media Production (Paramount) | (7 nominations) |

Christian Bale - Performance by an actor in a supporting role

Amy Adams - Performance by an actress in a supporting role

Melissa Leo - Performance by an actress in a supporting role

Directing

Film editing

Best picture

Original screenplay

“Gasland,” a Gasland Production (1 nomination)

Documentary feature

“Harry Potter and the Deathly Hallows Part 1,” a Warner Bros. UK Services Production (2 nominations)

(Warner Bros.)

Art direction

Visual effects

“Hereafter,” a Dombey Street Production (Warner Bros.) (1 nomination)

Visual effects

“How to Train Your Dragon,” a DreamWorks Animation Production (Paramount) (2 nominations)

Best animated feature film

Original score

“I Am Love,” a First Sun and Mikado Production (Magnolia Pictures) (1 nomination)

Costume design

“The Illusionist,” a Django Films Production (Sony Pictures Classics) (1 nomination)

Best animated feature film

“In a Better World,” a Zentropa Production (Sony Pictures Classics) (1 nomination)

Best foreign language film (Denmark)

“Incendies,” a Micro-Scope Production (Sony Pictures Classics) (1 nomination)

Best foreign language film (Canada)

“Inception,” a Warner Bros. UK Services Production (Warner Bros.) (8 nominations)

Art direction

Cinematography

Original score

Best picture

Sound editing

Sound mixing

Visual effects

Original screenplay

“Inside Job,” a Representational Pictures Production (Sony Pictures Classics) (1 nomination)
Documentary feature

“Iron Man 2,” a Marvel Studios Production (Paramount and Marvel Entertainment, Distributed by Paramount) (1 nomination)
Visual effects

“The Kids Are All Right,” an Antidote Films, Mandalay Vision and Gilbert Films Production (Focus Features) (4 nominations)
Mark Ruffalo - Performance by an actor in a supporting role
Annette Bening - Performance by an actress in a leading role
Best picture
Original screenplay

“The King's Speech,” a See-Saw Films and Bedlam Production (The Weinstein Company) (12 nominations)
Colin Firth - Performance by an actor in a leading role
Geoffrey Rush - Performance by an actor in a supporting role
Helena Bonham Carter - Performance by an actress in a supporting role
Art direction
Cinematography
Costume design
Directing
Film editing
Original score
Best picture
Sound mixing
Original screenplay

“127 Hours,” an Hours Production (Fox Searchlight) (6 nominations)
James Franco - Performance by an actor in a leading role
Film editing
Original score
Original song - “If I Rise”
Best picture
Adapted screenplay

| | |
|--|------------------|
| <p>“Outside the Law (Hors-la-loi),” a Tassili Films Production (Cohen Media Group) Best foreign language film (Algeria)</p> | (1 nomination) |
| <p>“Rabbit Hole,” an Olympus Pictures, Blossom Films and Oddlot Entertainment Production (Lionsgate) Nicole Kidman - Performance by an actress in a leading role</p> | (1 nomination) |
| <p>“Restrepo,” an Outpost Films Production (National Geographic Entertainment) Documentary feature</p> | (1 nomination) |
| <p>“Salt,” a Columbia Pictures Production (Sony Pictures Releasing) Sound mixing</p> | (1 nomination) |
| <p>“The Social Network,” a Columbia Pictures Production (Sony Pictures Releasing) Jesse Eisenberg - Performance by an actor in a leading role Cinematography Directing Film editing Original score Best picture Sound mixing Adapted screenplay</p> | (8 nominations) |
| <p>“Tangled,” a Walt Disney Pictures Production (Walt Disney) Original song - “I See the Light”</p> | (1 nomination) |
| <p>“The Tempest,” a Touchstone Pictures and Miramax Films Production (Miramax) Costume design</p> | (1 nomination) |
| <p>“The Town,” a Charlestown Production (Warner Bros.) Jeremy Renner - Performance by an actor in a supporting role</p> | (1 nomination) |
| <p>“Toy Story 3,” a Pixar Production (Walt Disney) Best animated feature film Original song - “We Belong Together” Best picture Sound editing Adapted screenplay</p> | (5 nominations) |
| <p>“Tron: Legacy,” a Walt Disney Pictures Production (Walt Disney) Sound editing</p> | (1 nomination) |
| <p>“True Grit,” a Paramount Pictures Production (Paramount) Jeff Bridges - Performance by an actor in a leading role Hailee Steinfeld - Performance by an actress in a supporting role Art direction</p> | (10 nominations) |

Cinematography

Costume design

Directing

Best picture

Sound editing

Sound mixing

Adapted screenplay

“Unstoppable,” a 20th Century Fox Production (20th Century Fox) (1 nomination)

Sound editing

“Waste Land,” an Almega Projects Production (Arthouse Films) (1 nomination)

Documentary feature

“The Way Back,” an Exclusive Films Production (Newmarket Films in association with (1 nomination)

Wrekin Hill Entertainment and Image Entertainment)

Makeup

(4 nominations)

“Winter's Bone,” a Winter's Bone Production (Roadside Attractions)

John Hawkes - Performance by an actor in a supporting role

Jennifer Lawrence - Performance by an actress in a leading role

Best picture

Adapted screenplay

“The Wolfman,” a Universal Pictures Production (Universal) (1 nomination)

Makeup

- MOTION PICTURE NOMINATIONS - 83RD AWARDS -

- FEATURE FILMS WITH TWO OR MORE NOMINATIONS -

(This list does not include Short Films
or Documentary Short Subjects.)

| <u>Picture</u> | <u>Distribution Company</u> | <u>Nominations</u> |
|---|-----------------------------|--------------------|
| "The King's Speech" | The Weinstein Company | 12 |
| "True Grit" | Paramount | 10 |
| "Inception" | Warner Bros. | 8 |
| "The Social Network" | Sony Pictures Releasing | 8 |
| "The Fighter" | Paramount | 7 |
| "127 Hours" | Fox Searchlight | 6 |
| "Black Swan" | Fox Searchlight | 5 |
| "Toy Story 3" | Walt Disney | 5 |
| "The Kids Are All Right" | Focus Features | 4 |
| "Winter's Bone" | Roadside Attractions | 4 |
| "Alice in Wonderland" | Walt Disney | 3 |
| "Beautiful" | Roadside Attractions | 2 |
| "Harry Potter and the Deathly Hallows Part 1" | Warner Bros. | 2 |
| "How to Train Your Dragon" | Paramount | 2 |